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How To Analyze The Works Of Georgia O'Keeffe (Essential Critiques)



Synopsis

This title explores the creative works of famous artist Georgia O'Keeffe. Works analyzed include Evening Star No. V, The Black Iris, Red Hill and White Shell, and Pelvis Series Red with Yellow. Clear, comprehensive text gives background biographical information of O'Keeffe. "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

Book Information

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Customer Reviews

Gr 9 Up-These titles look at works of art and literature through the lenses of prevalent schools of criticism. The first chapters introduce the concept of critical theory, its purpose, and how to develop and support a thesis statement. In subsequent chapters, an overview of each work is followed by a critique using a particular theory. In Andy Warhol, critical theories are applied to 32 Campbell's Soup Cans, Turquoise Marilyn, 16 Jackies, Brillo Boxes, and Mickey Mouse. Georgia O'Keeffe's Evening Star No. V, The Black Iris, Red Hills with White Shell, and Pelvis Series Red with Yellow are addressed. In Stephen King, feminist criticism is applied to Carrie, archetypal theory to The Green Mile, historical criticism to The Stand, and structuralist criticism to the "Dark Tower" series. Within the body of each critique, the thesis statement, arguments, and conclusion are explicated in sidebars. "Thinking Critically" sections offer questions to guide readers in their assessments. Chapters close with "Other Approaches" to applying each critical framework, including alternative

thesis statements. Each volume concludes with an illustrated time line, glossary, and extensive list of resources. Lavish full-color photos, movie posters and stills, and art reproductions greatly enhance the summaries of each work. Readable and attractively packaged, these titles provide excellent introductions to the daunting world of critical theory.-Amy Pickett, Ridley High School, Folsom, PA (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

An interesting book.

Boring. The kids thought they'd rather go bird watching and rock collecting in honor of Georgia okeeffe than sit through this cardboard 'analysis' of art that lives vibrantly without one word added by anyone who isn't miss okeeffe. Help the children to find their own ways of seeing instead of imposing some opines by adults who flatten instead allow art it's own heart

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